

Early Literacy Institute
June 17-18, 2014
LaSure's Banquet Hall—Oshkosh, WI
Registration Deadline: May 17, 2014

Register online:
http://www.cesa6.k12.wi.us/prof_dev/reg_online.cfm

Participant Name(s)

Position(s)

District

Phone (Work)

Phone (Home)

Would you like to be notified by email of
future CESA 6 training sessions? Yes No

Email Address

Special accommodations or dietary needs

Please check one:

- Check is enclosed, made payable to CESA 6
- Bill my School District, PO # _____
- Use my Conference Attendance Fund
(CESA 6 employed staff ONLY)
- Credit Card Payment

Cardholder Name

Cardholder Address (include city, state ZIP)

Credit Card Type (VISA, MasterCard, etc.)

Credit Card Number

Expiration Date 3 Digit Code on Back of Card

RETURN TO:
Mary Ann Schwandt
CESA 6
2935 Universal Ct
Oshkosh, WI 54904
920-236-0562
mschwandt@cesa6.org

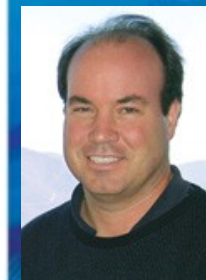
CESA 6 LITERACY CENTER
PRESENTS:

EARLY LITERACY
INSTITUTE

Projecting Possibilities for
Writers: Using Stacks or Mentor
Texts to Design Units of Study

(Pre K — Grade 2)

Presenter:



Matt Glover
Educational Consultant,
Heinemann

June 17-18, 2014

Day 1 9:00 am—3:00 pm
Day 2 8:30 am—3:00 pm

LaSure's Banquet Hall—Oshkosh, WI


CESA 6
SMART THINKING.

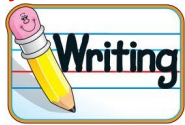
An Early Literacy Institute with Matt Glover

Workshop Descriptions

Day #1—June 17, 2014

One of the challenges teachers face is determining what to teach each day during a unit of study in writing workshop. Even when teachers have curricular plans and resources that give teaching possibilities, only teachers can determine what their students need each day since even the most carefully created unit will change and evolve as the unit unfolds. Across these two days teachers will learn a process for developing units of study in writing based on stacks of mentor texts. We will start with key skills needed for projecting units. We will examine and practice looking at picture books through eyes of a reader as we read like a writer. We will also examine texts through several different lenses: story/list, genre, and units of study.

Note: Participants are asked to bring to this session 10 favorite picture books that they read each year to their students.



Day #2—June 18, 2014

On this second day we will use the skills from the previous day to design and create units of study. We will first go through the process of designing a unit together: as gathering and studying a stack of text, creating our own, determining primary and secondary goals, and projecting out a possible sequence of mini lessons. After we create one unit together, participants will have the opportunity to work on self selected units of study appropriate for their students. Teachers will leave the two days well prepared for a year of teaching writing that is responsive to the needs of individual students and classes.

Objectives

Objectives:

- Support teachers in fostering children's image of themselves as writers
- Understand the importance for young writers of having a vision of writing as "making a book."
- Learn how to support young children to read like writers.
- Understand the difference between word making and composition development
- Implementing a developmentally appropriate writing workshop
- Examine specific composition dimensions that help guide teachers to intervene during side by side teaching with young writers.
- Learn intervention strategies to increase motivation and energy for reluctant writers
- Learn a process for planning individual units of study

About the Presenter

Matt Glover is the author of four books on teaching writing, including most recently *Projecting Possibilities for Writers: The How, What, and Why of Designing Units of Study, K-5* which supports teachers in designing units of study based on a stack of mentor texts. He is also the author *Engaging Young Writers*, and the co-author with Katie Wood Ray of *Already Ready* and *Sit Down and Teach Up*, a video enhanced ebook that includes video clips of writing conferences with young children. Matt is a frequent presenter at conferences and in school districts across the country on topics related to nurturing young writers and supporting children's intellectual growth and development. Matt has been an educator for over 25 years, including 12 years as the principal and instructional leader of Creekside Early Childhood School. Matt lives in Cincinnati, OH with his wife and four children.

Registration Information

Audience:

4K through Grade 2 teachers; reading specialists; coaches, principals; special education teachers; Title I; and administrators;

Learn new skills, get grad credit and leave this Institute with a writing unit designed for your class all ready for next school year.

Cost: \$495 per individual; \$475 each for a team of three or more attending.

Graduate Credit offered:

One graduate credit will be offered through UW-Oshkosh, for an additional charge of \$200.

Hotel/Lodging:

Hawthorne Inn and Suites

3105 S Washburn Street, Oshkosh, WI
800-527-1133 or
920-303-1133

The Hawthorne Inn and Suites is connected to LaSure's Banquet Hall in Oshkosh, WI.

Hotel Rooms can be reserved for the nights of June 16-17, 2014 at the discounted group rate with your school/state ID.

Reservations must be made by May 15, 2014 to receive the discounted group rate.

\$70 Single Occupancy (per night)
\$90 Double Occupancy (per night)

Be sure to identify yourself as a member of the "CESA 6 Group" when making a reservation.

Questions contact:

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